

## CLASSIFICATION OFFICE DECISION

**Title of publication:** Liveartwork Editions: Performance Saga (Disc 2)

**Other known title(s):** Liveartwork Editions: Performance Saga - Documentation From Festivals In Bern, Lausanne and Basel

**OFLC ref:** 1200792.002

**Medium:** DVD

**Distributor:** Roadshow Entertainment (NZ) Ltd

**Director:** Various

**FVLB Applicant:** Roadshow Entertainment (NZ) Ltd

**Producer:** Christopher Hewitt

**Country of origin:** Germany

**Language:** English, German

**Applicant:** Film & Video Labelling Body

<b>Classification:</b>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
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**Excisions:** No excisions recommended

**Descriptive note:** Contains sexual themes and nudity.

**Display conditions:** None

**Date of entry in Register:** 09 October 2012

**Date of direction to issue a label:** 08 October 2012

**Date of notice of decision:** No notice of decision has been issued

	Components	Running time
Menu:	Play All Select	

	About	
<b>Timed component(s):</b>	Peter Vittali: 'The Second Person'	9:10
	Martha Rosler: 'Semiotics Of The Kitchen: An Audition'	12:17
	Muda Mathis: 'Sieben Monumente Für Annie Sprinkle'	13:43
	Annie M. Sprinkle & Elizabeth M. Stephens: 'Dirty Sexecology'	19:49
	Sands Murray-Wassink & Robin Wassink-Murray: 'Town Hall Philosophical Living Color Drawing'	21:54
	About	1:52
	Notice	0:12
<b>Total running time:</b>		78:57

**Summary of reasons for decision:**

Not applicable